





AKARI.

PAH

PHOTO 02

Animals







IS THAT
REALLY HOW
THEY SEEM
TO YOU?

THAT'S...
THAT'S
NOT WHAT
I THINK AT
ALL, BUT...

PRETTY
MUCH.

THAT'S
HOW IT IS
FOR ME.



ALL THOSE
GIRLS WHO KEEP
GOING ON ABOUT
HEARTTHROBS...

I DON'T THINK
MUCH OF THEM.

!?



THAN TO GO
CRASHY OVER
CELEBRITIES,
WOULDN'T
YOU SAY?

IT'S BETTER
TO KEEP UP
WITH THE
PEOPLE YOU'RE
CLOSE TO

That's
silly.



EH?

EXCEPT,

I GUESS I'M NOT
SO DIFFERENT, HUM...





THAT'S CRAZY...

WHOA...

IS IT?



HEY!
IT'S NOT
MY FAULT!

WE
DON'T
HAVE
THAT
KIND OF
MONEY,
YOU
KNOW!

WHAT
SERIOUSLY?

WHAT
CENTURY
ARE YOU
FROM?



What the hell?

WELL, LIKE,

THAT'S STILL NO
REASON YOU CAN'T
HAVE ONE, YEAH?

*And why not
don't have a
club about it.*

*Why are you
being such a
narrow and still
trying to win
this case?*

*Not that
I'd like it if he
did know...*

*You're the guy
who went and
told her.*



YEAH,
ALRIGHT.

OH.



WELL,

SINCE THAT'S
HOW IT IS,
DON'T EXPECT
ANY TEXTS
FROM ME.

Ho,

I really can't
be gentle with
him anymore.



HOW 'BOUT WE
JUST USE LETTERS?

WAIT A SEC!

LIKE
WITH
PAPER!



Can't he just
see me as a
shrinking violet
or something
yet?

Geep!

Give it up
already!



What's
with that
careless
smile?

NO WAY
IN HELL!



Se-









WHAT?

PO!

HAVE YOU EVER
DONE IT, AKARI?

SEX,
I MEAN.



HHH?

THERE'S
NO REASON
TO ASK

WHAT?
I'M ASKING
SERIOUSLY.

W-WELL,

WH!

WH!

WHAT'S
WITH THAT
SERIOUS
FACE?

IT'S
WEIRD!



But honestly, I
was thinking about
the same thing.

even if I
can't say so



I THOUGHT
YOU'D BE ONE
TO MAKE THAT
SORT OF VOICE,
TOO, AKARI.

IS THIS
ARRANGEMENT?

She
surprised
me.



With that
healthy
sweat
shining
on his
skin,

Ah, the
sunlight
does
look
good
on him,
doesn't
it?

He's
practically
glittering
with his
own self-
confidence.

He'll be able to
make Saki let out

And as
a man,

that
animalistic
voice.

certainly.

Even if all
I ever am is a
"special friend,"

I'll let come
what may.

But there's no
way anyone
could

get that
voice out
from me,
is there?













EH?

I'D LIKE
TO GIVE THIS
TO YOU, AKARI.



EH...

EH...

IS... IS
IT REALLY
OKAY...?

F-FOR ME?



SO IT
SHOULD BE
EASY TO
OPERATE.

A PLASTIC
TWIN-LENS
KIT.

IT TAKES
REGULAR
35 MM FILM

IT'S
MEANT TO
BE EASY FOR
BEGINNERS
TO GET UP.



B-

BUT,

I HAVE ONE OF
THOSE MYSELF,
ACTUALLY.

IT'S A
STRUCTURE
OF LOVE.

SINCE YOU
BUILD IT YOURSELF,
FIGURING OUT THE
CONSTRUCTION
BEHIND THE
SHUTTER AND
SO ON IS REALLY
INTERESTING.

I... DON'T
REALLY KNOW IF
I CAN DO IT ALL
THAT WELL...



WE'LL BUILD THIS
ONE TOGETHER!



*That with just your
actions and words,
you leave me swinging
From joy to Fear?*

*That as soon as
I look your way, I'm
Filled with a fuzzy
kind of glow?*

*Do you
know?*

SURE!

THANK
YOU!







She's making such a cute face, sleeping so soundly...



1997

Figure 1

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PHOTO 02-----END

The Second Boom of the Twin-Lens Reflex Camera

Due to the popularization of the compact camera, the twin-lens reflex camera largely fell out of use. However, as a result of the "Blackbird, Fly" toy camera's entrance into the market, with its cute and stylish design, a resurgence of the model quietly boomed in Japan following the growth of its reputation of being able to function with the use of off-the-shelf film. Incidentally, in this work, the present that Yuki gives Akari is a twin-lens reflex camera model. The assembly instructions for it can be found in volume 25 of the publication "Otona no Kagaku"

The Miyama Camera



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